



COHERENCE & INTERRUPTION: SERIALITY IN PERIODICALS

INTERNATIONAL SUMMER SCHOOL with Laurel Brake (*London*), Ellen Gruber Garvey (*New Jersey*), Matthew Philpotts (*Liverpool*), Madleen Podewski (*Berlin*), Geoffrey Belknap (*National Media Museum Bradford*) and Members of the DFG Research Unit 2288 ›Journal Literature‹

Organised by Mirela Husić, Nicolas Potysch and Nora Ramtke

13.–15.09.2018 | Ruhr-Universität Bochum

Programme

Thursday, 13th September 2018

9.30 - 9.45 Welcome & Opening Remarks (Mirela Husić, Nicolas Potysch and Nora Ramtke)

Seminar 1 (Chair: Mirela Husić)

09.45 - 11.15 **Matthew Philpotts** (Liverpool)

- a. Matthew Philpotts: *Defining the Thick Journal: Periodical Codes and Common Habitus* (pre-print)
- b. Matthew Philpotts (2015): "Dimension: Fractal Forms and Periodical Texture." In: *Victorian Periodicals Review*, 48 (3), pp. 403-427

11.15 - 11.45 *Coffee break*

Project Discussion 1 (Chair: Mirela Husić)

11.45 - 13.15 **Oishani Sengupta** (Rochester)

Ghosts of the Marketplace: Illustration, Seriality and the Victorian Novel

Max Koss (Chicago, Berlin)

Serial Despite itself: *Pan* between Deep and Differentiated Time

13.15 - 14.45 *Lunch*

Seminar 2 (Chair: Vincent Fröhlich)

14.45 - 16.15 **Geoffrey Belknap** (Bradford)

- a. Geoffrey Belknap, "Introduction", In: *From a Photograph: Authenticity, Science and the Periodical Press, 1870-1890*, London 2016, pp. 1-13
- b. Geoffrey Belknap (2018), "Illustrating Natural History: Images, Periodicals, and the Making of nineteenth-Century Scientific Communities". In: *British Journal for the History of Science*, 51 (3) (pre-print)

16.15 - 16.45 *Coffee Break*

Project Discussion 2 (Chair: Vincent Fröhlich)

16.45 - 18.15 **Liam Young** (Alberta)

Eating Serials: Pastoral Power, Print Media, and the Vegetarian Movement in the Nineteenth Century

Simon Grennan (Chester)

Expectation, Existing Knowledge and Journal Serialisation in Marie Duval's Comic Parodies of the Annual Royal Academy Summer Exhibitions, 1870-1880

18.45 *Dinner* (at Q-West)

Friday, 14th September 2018

Seminar 3 (Chair: Stephanie Gleißner)

09.30 - 11.00 **Madleen Podewski** (Berlin / Marburg)

a. Frank Kelleter: "Five Ways of Looking at Popular Seriality." In: Kelleter, Frank (ed.): *Media of Serial Narrative*. Columbus 2017, pp. 7-34

b. James Mussell (2015): "Repetition: Or, *In Our Last*" In: *Victorian Periodicals Review*, 48 (3), pp. 343-358

11.00 - 11.30 *Coffee break*

Project Discussion 3 Chair: Stephanie Gleißner)

11.30 - 13.00 **David Brehm** (Marburg)

Between Fixation and Flow: Theodor Fontane's *Cécile* as a Book and as a Journal Text

Caroline Mannweiler (Mainz)

Exhausted Seriality? Balzacs „Théorie de la démarche“ in *L'Europe littéraire*

13.00 - 14.30 *Lunch*

Seminar 4 (Chair: Nicolas Potysch)

14.30 - 16.00 **Laurel Brake** (London)

a. Laurel Brake (2012): "The Longevity of 'Ephemera'. Library Editions of Nineteenth-Century Periodicals and Newspapers". In: *Media History*, 18 (1), pp. 7-20

b. Laurel Brake: *Art and News: Writing the Contemporary in the Periodical Press, 1893-1906* (pre-print)

16.00 - 16.30 *Coffee Break*

Project Discussion 4 (Chair: Nicolas Potysch)

16.30 - 18.45 **Sven Schöpf** (Bochum)

(Rhetorical) Concepts of Coherence and Discontinuity

Cédric Weidmann (Zürich)

A "Magazine Against Literature": Coherence-Strategies for Literary Journals in a New Century

Gábor Dobó (Budapest)

Relations between Art, Financial Background and Periodicity of Avant-Garde and Modernist Journals in Hungary after WWI

Saturday, 15th September 2018

Seminar 5 (Chair: Nora Ramtke)

9.30 - 11.00 **Ellen Gruber Garvey** (New Jersey)

a. Ryan Cordell (2015): "Reprinting, Circulation, and the Network Author in Antebellum Newspapers." In: *American Literary History*, 27 (3), pp. 417-445

b. Ellen Gruber Garvey (2015): "Back Number Budd: An African American Pioneer in the Old Newspaper and Information Management Business." In: Brian P. Lusky and Wendy A. Woloson (eds.): *Capitalism by Gaslight. Illuminating the Economy Nineteenth-Century America*, pp. 215-232

11.00 - 11.30 *Coffee Break*

Project Discussion 5 (Chair: Nora Ramtke)

11.30 - 13.00 **Leah Budke** (Ghent)

Markers and Makers of Tradition: The Serially Published Modernist "Little" Anthology (1912-1930)

Brittany Carlson (California)

Periodical Readers as the Puzzlist Reader

13.00 - 14.30 *Lunch (Take-away)*

Seminar Preparation

To ensure fruitful seminar discussions we kindly ask all participants of the Summer School to read and prepare the indicated articles in advance. Please note that some texts in this reader are pre-prints of articles and therefore must not be circulated any further.